We hope you have enjoyed your visit, and we will be pleased to welcome you to our services

Sunday Services

8.00am Eucharist on 1st Sunday of the Month (BCP)

9.30am Every Sunday
Usually, Parish Eucharist or All Age Communion.

6.30pm Evensong on 1st and 3rd Sunday (BCP, with choir)

Weekday Services

Monday 10.00am Intercessory Prayer

Wednesday 10.30am Eucharist

Details on monthly listing on Church notice board

Your children are very welcome here at Holy Trinity Church.

Parents and Carers are not to become self-conscious if their children become restless during a service. Please feel free to access the Toy Box with age-appropriate toys and books in front of the glass window of The Brookes Room, at the back of the South Aisle.

Parish Sunday Eucharist 9.30am
Evensong 1st & 3rd Sunday of the Month 6.30pm

Bell Ringers Practice ~Tuesdays 7.30pm
Please feel free to join us ☎ Val on 01952 727047

Choir Practice ~Wednesdays 7.30pm
New members welcome ☎ Brendon 01952 727632

HTMW Youth Drop-In (11-16 Years)
~ Thursdays 3.30pm-5.00pm

Contact Details

Rector
The Revd Preb
Matthew Stafford
The Rectory, New Road,
Much Wenlock,
TF13 6EQ
☎ 01952 727396

Team Vicar
The Revd Lisa Harper
The Rectory
Hope Bowdler,
Church Stretton,
SY6 7DD
☎ 07808924223

Churchwarden
Susan Crooke-Williams
☎ 01952 727988

Churchwarden
Mrs Francine Coulson- Joy
☎ 07779000450

Further information is available on our websites
www.muchwenlockchurch.co.uk
gives details of this parishes.



Welcome
to
Holy Trinity Church Much Wenlock

A place made sacred by lives and prayer for 1300 years.



Information for Visitors

Holy Trinity Church is an active Parish Church, on a site made sacred by lives and prayer during more than 1,300 years of continuous Christian presence.

It is open daily from 9.00 am to 5.00 pm (dusk if earlier). You are welcome to visit, journey among the ancient stones, sit in thought, light a candle, place a prayer on the prayer board.... Details of services are on the back of this leaflet.

St Milburga, granddaughter of Penda, King of Mercia, was Abbess of Wenlock Abbey, an Anglo-Saxon religious community with separate enclosures for monks and nuns. On this site around A.D. 680 she built the Nuns' Church, which after many adventures and some rebuilding became the first Holy Trinity Parish Church. Of that church nothing now remains above ground, and you are standing in the 12th century church built by the Cluniac monks of Wenlock Priory. Every generation has made some addition.

Overleaf you will find a plan and brief details of items of interest in the building.

YOU ENTERED at the **Tower** (see plan below). where a **Bible** reading for the week is displayed on a wooden lectern. The Tower contains a **peal of eight bells.** Two were added in 1931 to the six dated 1729. The ringing chamber is above your head, reached by a spiral staircase via an outside door *(not open to the public).*

The **glazed entrance doors** date from 2006, when the tower entrances were reopened to enable all-ability access.

The original ornamented West Front is masked by the tower built at the end of the 12th century, but you can still see the beautiful **Norman carving** of the arch around the great west doorway

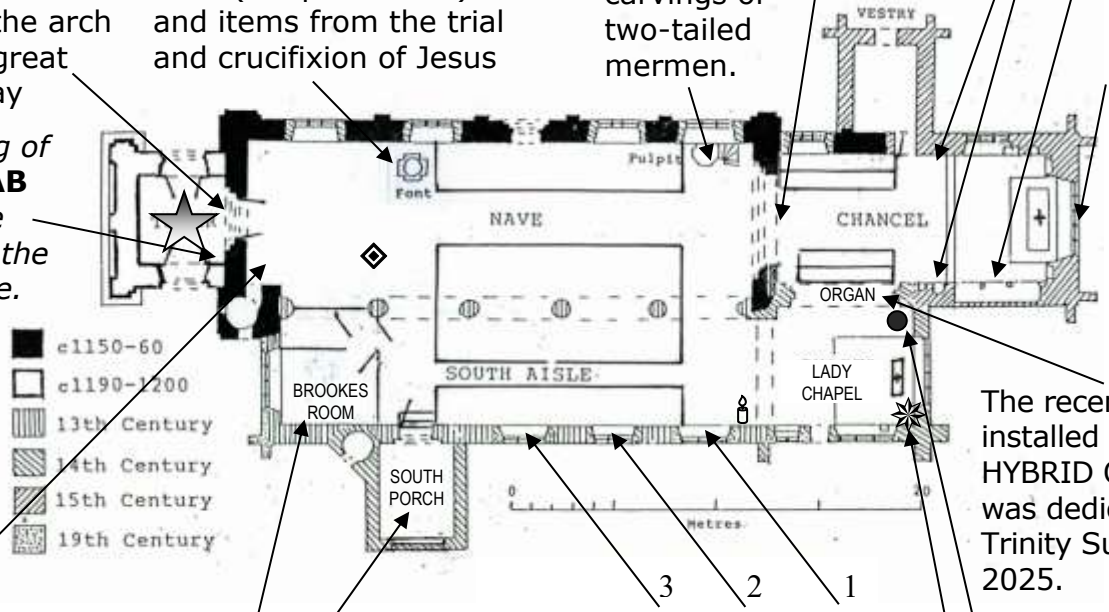
The meaning of the initials **AB** *and* **RI** *have been lost in the mists of time.*

On the rear wall is the town's memorial to **Dr William Penny Brookes**, who inspired de Coubertin to start the **Olympic Games** of the modern era. See the marble **Victorian monument** and matching **2012 plaque**.

The oak **Brookes Room** (2006) is a meeting room, with toilet, baby-change and kitchen facilities.

The **Tapestry** above the Brookes Room, *Angeli Laudantes,* was worked by the late Lady Catherine Milnes Gaskell in early 20th century. The work is influenced by William Morris with the central figures being copies of work by Burne-Jones.

The **Victorian Font**, where Baptisms take place, was moved here in 1998, when the rear of the nave was repaved. The symbols are for Matthew, Mark, Luke and John (Gospel writers) and items from the trial and crucifixion of Jesus



The **South Porch** *(not open to the public)* was until 2006 the main entrance to the Church. It now houses the Choir Vestry. Above the porch is a **Priest's Dwelling** of the late 14th Century.

The **Royal Arms** over the door to the South Porch are of George III in use from 1801 – 1815. though the frame is dated 1747. Anchor possibly added (1831) for sailor monarch William IV.

The **Nave** was built about 1150 by the Cluniac Monks of Wenlock Priory. Its square **Chancel** reached only to the Vestry door. Stonework further east is 14th – 15th century.

Remains of Norman arches can be seen above some of the later pointed arches of the Nave (13th C) and Chancel (14th C). The **Chancel Arch** is a fine example of Norman stonework.

The **Pews** are of the 1853 restoration, but reuse some 18th Century panels.

The **Jacobean Pulpit** has carvings of two-tailed mermen.

Above the altar rail are 2 **Corbel heads** which probably held a beam and hanging veil that in Lent hid the High Altar

Church was important enough to have *three* **stone seats** (sedilia) by the Altar (but carvings unfinished!)

The **East Window** (restored in 1994) contains some 15th - 17th century glass

The recently installed COTSWOLD HYBRID ORGAN was dedicated on Trinity Sunday 2025.

The **stained glass in the South Aisle** is by Hartman & Co (1877)
Jesus 1) heals Mary Magdalene, calms the storm, feeds the 5,000; 2) gives a miraculous fish catch, expels evil spirits, walks on water 3) raises Lazarus, heals a paralysed man, restores sight.
In the Lady Chapel is a 19th C window of the Transfiguration

The **Norman Font** was rediscovered in 19th C and moved here in 1998

The light to the right of the Lady Chapel Altar indicates the **Blessed Sacrament** is present in the wall safe (Tabernacle), behind a hanging which recalls the 7 sacraments and the dwelling among us of Jesus Christ, the Word made flesh.

We warmly invite you to leave a **prayer** at the prayer board and **light a candle** on the candle stand

Please help maintain this beautiful holy place by leaving a **donation.** Digital Terminal & Collection Box near Exit. Thank you.